

The Prophecy

Written by Taylor Swift and Aaron Dessner

Am C C G

$\bullet = 84.0$
Capo 3

Guitar

mp

5

Gtr.

Am C C G

9

Gtr.

mf

13

Guitar

Am C C G

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 3 3 3

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 0 0 0 0

2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 0 0 0 0

0 0 0 0 | 3 3 3 3 | 3 3 3 3 | 2 2 2 2

3 3 3 3

B

Gtr.

D Em C Bm

2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2

3 3 3 3 | 0 0 0 0 | 1 1 1 1 | 3 3 3 3

2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 4 4 4 4

0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 4 4 4 4

2 2 2 2 | 3 3 3 3 | 3 3 3 3 | 2 2 2 2

0 0 0 0

21

Gtr.

D Em C Bm

2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2

3 3 3 3 | 0 0 0 0 | 1 1 1 1 | 3 3 3 3

2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 4 4 4 4

0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 4 4 4 4

2 2 2 2 | 3 3 3 3 | 3 3 3 3 | 2 2 2 2

0 0 0 0

Guitar

Am C Em C G

0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
1	1	1	1	0	0	0	0	1	1	1	1	0	0	0	0
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0
0	0	0	0	2	2	2	2	3	3	3	3	2	2	2	2
				0	0	0	0					3	3	3	3

Gtr.

Am C C G

0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0
0	0	0	0	3	3	3	3	3	3	3	3	2	2	2	2
												3	3	3	3

Gtr.

D G Em C Bm

2	2	2	2	3	3	0	0	0	0	0	0	2	2	2	2
3	3	3	3	0	0	0	0	1	1	1	1	3	3	3	3
2	2	2	2	0	0	0	0	0	0	0	0	4	4	4	4
0	0	0	0	0	0	2	2	2	2	2	2	4	4	4	4
				2	2	2	2	3	3	3	3	2	2	2	2
				3	3	0	0								

Guitar

37

D Em C Bm

2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2

3 3 3 3 | 0 0 0 0 | 1 1 1 1 | 3 3 3 3

2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 4 4 4 4

0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

0 0 0 0 | 2 2 2 2 | 3 3 3 3 | 2 2 2 2

0 0 0 0

Gtr.

E C G D C

0 0 0 0 | 3 3 3 3 | 2 2 2 2 | 0 0 0 0

1 1 1 1 | 0 0 0 0 | 3 3 3 3 | 1 1 1 1

0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 0 0 0 0

2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2

3 3 3 3 | 2 2 2 2 | 0 0 0 0 | 3 3 3 3

3 3 3 3

Gtr.

C G D C

45

0 0 0 0 | 3 3 3 3 | 2 2 2 2 | 0 0 0 0

1 1 1 1 | 0 0 0 0 | 3 3 3 3 | 1 1 1 1

0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 0 0 0 0

2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2

3 3 3 3 | 2 2 2 2 | 0 0 0 0 | 3 3 3 3

3 3 3 3

49

Guitar

C G D C

0 0 0 0 | 3 3 3 3 | 2 2 2 2 | 0 0 0 0

1 1 1 1 | 0 0 0 0 | 3 3 3 3 | 1 1 1 1

0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 0 0 0 0

2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2

3 3 3 3 | 3 3 3 3 | 0 0 0 0 | 3 3 3 3

53

Gtr.

C G D C/G

0 0 0 0 | 3 3 3 3 | 2 2 2 2 | 0 0 0 0

1 1 1 1 | 0 0 0 0 | 3 3 3 3 | 1 1 1 1

0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 0 0 0 0

2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2

3 3 3 3 | 3 3 3 3 | 0 0 0 0 | 3 3 3 3

57

Gtr.

F Am Em C G

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 3 3 3

1 1 1 1 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

0 0 0 0 | 0 0 0 0 | 3 3 3 3 | 3 3 3 3

61

Am Em C G

Guitar

0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
1	1	1	1	0	0	0	0	1	1	1	1	0	0	0	0
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0
0	0	0	0	2	2	2	2	3	3	3	3	2	2	2	2
				0	0	0	0					3	3	3	3

G D Em C Bm

Gtr.

2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2
3	3	3	3	0	0	0	0	1	1	1	1	3	3	3	3
2	2	2	2	0	0	0	0	0	0	0	0	4	4	4	4
0	0	0	0	2	2	2	2	2	2	2	2	4	4	4	4
				2	2	2	2	3	3	3	3	2	2	2	2
				0	0	0	0								

69

D Em C G

Gtr.

2	2	2	2	0	0	0	0	0	0	0	0	3	3	3	3
3	3	3	3	0	0	0	0	1	1	1	1	0	0	0	0
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0
				2	2	2	2	3	3	3	3	2	2	2	2
				0	0	0	0					3	3	3	3

73

Guitar

D Em C G

2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3

3 3 3 3 0 0 0 0 1 1 1 1 0 0 0 0

2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 2 2 2 2 3 3 3 3 3 3 3 3

77

Gtr.

D Em C G

2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3

3 3 3 3 0 0 0 0 1 1 1 1 0 0 0 0

2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 2 2 2 2 3 3 3 3 3 3 3 3

81

Gtr.

D Em C G

2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3

3 3 3 3 0 0 0 0 1 1 1 1 0 0 0 0

2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 2 2 2 2 3 3 3 3 3 3 3 3

The Prophecy

Guitar

The score is for a guitar in 4/4 time, key of A major (one sharp). It consists of three measures. The first measure is marked with a box 'H' and the chord 'Am'. The second measure is marked 'Am' and features a sustained chord with a *p* (piano) dynamic marking. The third measure is marked 'Let ring' and shows the chord sustaining. The fretboard is indicated by numbers 0, 1, 2 on the strings.

Measure	String	Fret
1	6	0
	5	1
	4	2
	3	2
2	6	0
	5	1
	4	2
	3	2
3	6	0
	5	1
	4	2
	3	2