

The Manuscript

Written by Taylor Swift

Musical score for guitar and voice. The guitar part is in 4/4 time, featuring a melodic line in the treble and a bass line in the bass. The voice part is in 4/4 time, with a melody line and lyrics. The score is divided into four measures, each with a different chord: A, C, Em, and F. The tempo is marked as 95.02.

Gr.

B Dm G C F

3 1 1 3 0 3 0 1 1 1 1 1 0 0 1 2 2 3 3 3 3 3 3 3

13

Guitar

Dm G C F

17

Gtr.

C Em C F

21

Gtr.

Am G C F

Guitar

Measures 1-4: Chords C, C, F, F. The notation includes a melody line and a bass line with fret numbers (0, 1, 2, 3) and a tablature line with fret numbers (0, 1, 2, 3).

Gtr.

Measures 29-32: Chords C, C, F, F, C. The notation includes a melody line and a bass line with fret numbers (0, 1, 2, 3) and a tablature line with fret numbers (0, 1, 2, 3).

Gtr.

Measures 33-36: Chords D, C, G, C, F. The notation includes a melody line and a bass line with fret numbers (0, 1, 2, 3) and a tablature line with fret numbers (0, 1, 2, 3).

37

Guitar

F G C F

E C Em C F

Gtr.

45

C G C F

Gtr.

Guitar

49 50 51 52

F C C F F

1 0 0 1 1 0 0 1 1 2 2 1 1 2 2 1 1

Gtr.

53 54 55 56

C C F F

1 0 0 1 1 0 0 1 1 2 2 1 1 2 2 1 1

Gtr.

57 58 59 60

G Am F G Am F

0 3 3 0 1 2 1 2 0 3 3 0 1 2 1 2 0 3

65

Gtr.

G Am F G Am F

0 3 3 0 1 2 3 0 3 0 1 2 3 0 3 0

69

G C G F F

Tr. TAB

Guitar

77

H G C G F F

Gtr.

77

F G G F

Gtr.

I Dm G C

Guitar

4/4

J **F**

p

1 1 1 1

1 1 1 1

2 2 2 2

3 3 3 3

Gtr.

88

Let ring

1 1

1 1

2 2

3 3