

the lakes

Written by Taylor Swift and Jack Antonoff

C Em Dm Am

Capo 2
90.22 BPM

A

Guitar

mp

5

Gtr.

B

C Em Dm Am

The guitar score for 'the lakes' is written in 4/4 time with a capo at the 2nd fret. The tempo is 90.22 BPM. The score is divided into three systems, each containing four measures. The first system is marked 'A' and the third 'B'. The guitar part features a melody in the treble clef and a bass line in the bass clef. The chords are C, Em, Dm, and Am. The score includes fingerings and a dynamic marking of mp.

Gtr.

C Em F Am Em/B

mf

Guitar

D C Em Dm Am

Gtr.

29 C Em Dm Am

Gtr.

E Em F Am Em/B

Guitar

37

Em F G G

0 0 0 0 1 1 1 1 0 0 0 0 0 0 0 0 0 0 3 3 3 3

1 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 3 3 3 2 3 2 3 2 3 2 3 2 3 2 3 2

Gtr.

F C Em Dm Am

1 1 0 1 0 0 0 0 3 3 1 3 1 1 0 1 0 0

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr.

45 C Em Dm C

1 1 0 1 0 0 0 0 0 0 0 0 3 3 1 3 1 1 0 1 0 0

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 2 0

Guitar

G C Em Dm Am

Gtr.

53 C Em Dm Am

Gtr.

H Em F Am Em/B

61

Guitar

Em F G G

I C Em Dm Am

Gtr.

69 C Em Dm Am

Gtr.

Guitar

J C Em Dm Am

73 74 75 76

Gtr.

C Em Dm *Let ring*

77 78 79