

The Best Day

Written by Taylor Swift

A G C Am F

$\bullet = 126.08$
Capo 1

Guitar

Measures 1-4 of the guitar part. Measure 1 starts with a treble clef, a 4/4 time signature, and a mezzo-piano (mp) dynamic marking. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line in the bass clef consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The fretboard diagram shows the following fingerings: Measure 1: Treble (0, 0, 3), Bass (0, 0, 3). Measure 2: Treble (1, 1, 0, 1, 0, 1), Bass (0, 0, 1). Measure 3: Treble (1, 1, 0, 1, 0, 1), Bass (2, 2, 1). Measure 4: Treble (1, 1, 1, 1, 1, 1), Bass (2, 2, 1).

5 G C Am F

Gtr.

Measures 5-8 of the guitar part. Measure 5: Treble (0, 0, 3, 0, 3, 0), Bass (0, 0, 0). Measure 6: Treble (1, 1, 0, 1, 0, 1), Bass (0, 0, 1). Measure 7: Treble (1, 1, 0, 1, 0, 1), Bass (2, 2, 1). Measure 8: Treble (1, 1, 1, 1, 1, 1), Bass (2, 2, 1).

9 G C Am F

Gtr.

Measures 9-12 of the guitar part. Measure 9: Treble (0, 0, 3, 0, 3, 0), Bass (0, 0, 0). Measure 10: Treble (1, 1, 0, 1, 0, 1), Bass (0, 0, 1). Measure 11: Treble (1, 1, 0, 1, 0, 1), Bass (2, 2, 1). Measure 12: Treble (1, 1, 1, 1, 1, 1), Bass (2, 2, 1).

The Best Day

13

Guitar

G C Am F

17

Gtr.

G C Am F

21

Gtr.

G C Am F

The Best Day

25

Guitar

G F G C G

29

Gtr.

Am F G C G

33

Gtr.

Am F G C G

The Best Day

37

Guitar

Am F G C

4/4

41

Gtr.

Am F G C

4/4

45

Gtr.

Am F G C

4/4

49

Guitar

Am F G C

53

Gtr.

Am F G C

57

Gtr.

Am F G F

61

Guitar

G C G Am F

65

Gtr.

G C G Am F

69

Gtr.

G C G Am F

73

Guitar

G C C F

77

Gtr.

F Am Am F

81

Gtr.

F Am G F

The Best Day

[illegible][illegible]

93 Am Dm G C

Gtr.

1-1-0-1-0-1 3-3-2-3-2-3 0-0-0-0-0-0 1-1-0-1-0-1

0-0 0-0 3-3 0-0

0-0 0-0 3-3 3-3

97

Guitar

Am Dm C C

101

Gtr.

Am Dm C G C

105

Gtr.

Am F G F

109

Guitar

G C G Am F

113

Gtr.

G C G Am F

117

Gtr.

G C G Am F

125

G

Gtr.

126

C

p

129

Gtr.

0 1 0 2 3

0 1 0 2 3

Let ring