

Peter

Written by Taylor Swift

A C Em Am G

$\text{♩} = 59.33$

Piano *mp*

System A (Measures 1-4): Treble clef, 6/8 time. Chords: C, Em, Am, G. Dynamics: *mp*. Tempo: $\text{♩} = 59.33$.

5 F F G G

Pno.

System A (Measures 5-8): Treble clef, 6/8 time. Chords: F, F, G, G. Dynamics: none.

B C Em Am G

Pno.

System B (Measures 9-12): Treble clef, 6/8 time. Chords: C, Em, Am, G. Dynamics: none.

13 F F G G

Pno.

System B (Measures 13-16): Treble clef, 6/8 time. Chords: F, F, G, G. Dynamics: none.

17 C Em Am G

Piano

Measures 17-20: Treble clef, 6/8 time. Chords: C, Em, Am, G. The melody consists of eighth notes in the treble and half notes in the bass.

21 F F G G

Pno.

Measures 21-24: Treble clef, 6/8 time. Chords: F, F, G, G. The melody consists of eighth notes in the treble and half notes in the bass.

C Am G F F Am G

Pno.

Measures 25-28: Treble clef, 6/8 time. Chords: Am, G, F, F, Am, G. The melody consists of eighth notes in the treble and half notes in the bass.

29 F F **D** Dm F

Pno.

Measures 29-32: Treble clef, 6/8 time. Chords: F, F, D, Dm, F. The melody consists of eighth notes in the treble and half notes in the bass.

33 Am G Dm F

Piano

37 Am G F Dm

Pno.

E C Em Am G

Pno.

45 F F G G

Pno.

Piano

53

F C Em Am G

Pno.

57

F F G G

Pno.

61

C Em Am G

Pno.

65

F F G G

Piano

G Am G F F Am G

69 Pno.

F F F H Dm F

73 Pno.

Am G Dm F

77 Pno.

Am G F Dm

I C Em Am G

Piano

85 F F C G

Pno.

J C Am F G

Pno.

93 C Am F G

Pno.

97 C Am F G

Piano

101 C Am F G

Pno.

K Am G F F

Pno.

109 Am G F Dm

Pno.

Piano

1 L Dm Dm F Am

Pno.

117 G Dm F Am

Pno.

121 G Dm F Am

Pno.

125 G Dm F Am

129 G F F Dm

Piano

133 Dm M C C

Pno.

137 C Let ring

Pno.