

Lover

Written by Taylor Swift

A G D C G D

$\text{♩} = 68.49$

Guitar

Gtr.

4

7

This image shows the first ten measures of the guitar part for the song 'Lover' by Taylor Swift. The score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked as 68.49 BPM. The first system (measures 1-3) is labeled 'Guitar' and includes a box 'A' above the first measure. The second system (measures 4-6) is labeled 'Gtr.' and starts with a measure rest of 4. The third system (measures 7-9) is also labeled 'Gtr.' and starts with a measure rest of 7. Each system consists of a treble staff with a melodic line of eighth notes, a guitar staff with a rhythmic pattern of eighth notes, and a bass staff with fret numbers (0, 2, 3) and a 3-measure bass line. Chord symbols G, D, and C are placed above the measures. The first system has a 'mp' (mezzo-piano) dynamic marking. The second system has a '4' measure rest at the beginning. The third system has a '7' measure rest at the beginning.

Guitar

10

C G D C

Gtr.

13

G Em G

Gtr.

16

C G D C

25

G D C G D

Gtr.

0-0 0-0 3-3 3-3 1-1 1-1 1-1 1-1 0-0 0-0 3-3 3-3

0 0 2 2 0 0 0 0 0 0 2 2

0 0 3 3 3 3 3 3 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

28

Guitar

C G D C

31

Gtr.

G D C G

34

Gtr.

Em G C

Guitar

37

G D C G Bm

Gtr.

40

Em C Bm Am D

Gtr.

43

G Bm Em C Bm

46

Am D G C

Guitar

49

Am D G

Gtr.

52

Em G C

Gtr.

55

Guitar

G Em G D

58

Gtr.

C G D C

61

Gtr.

G D C G Let ring