

Love Story

Written by Taylor Swift

119 BPM

D D A A

mp

Guitar

This block contains the first four measures of the guitar part for 'Love Story'. The music is in D major (two sharps) and 4/4 time. The tempo is 119 BPM. The first measure is marked with a mezzo-piano (*mp*) dynamic. The guitar part consists of a melody in the treble clef and a bass line in the bass clef. The chords are D, D, A, and A. The notation includes fingerings (0, 2, 3) and a triplet in the first measure.

Bm Bm G G

Gtr.

This block contains measures 5 through 8 of the guitar part. The chords are Bm, Bm, G, and G. The notation includes fingerings (0, 2, 3, 4) and a triplet in the fifth measure. The melody continues in the treble clef, and the bass line provides harmonic support in the bass clef.

A D D G G

Gtr.

This block contains measures 9 through 12 of the guitar part. The chords are A, D, D, G, and G. The notation includes fingerings (0, 2, 3) and a triplet in the ninth measure. The melody continues in the treble clef, and the bass line provides harmonic support in the bass clef.

Guitar

13

Bm Bm G G

3 3 2 3 2 3 3 2 3 2 0 0 0 0 0 0 0 0 3 2 3 2

Gtr.

17

D D G G

3 3 2 3 2 3 3 2 3 2 0 0 0 0 0 0 0 0 3 2 3 2

Gtr.

21

Bm Bm A A

3 3 2 3 2 3 3 2 3 2 2 2 0 0 2 2 0 0 2 2 0 0

[illegible]

The musical score is for the song "The Rose Tree" and is written for guitar and voice. It consists of four measures of music, each with a key signature of one sharp (F#) and a common time signature (C). The guitar part is written on a single staff with a treble clef. The first measure is marked with a 'C' in a box, indicating a C major chord. The second measure is marked with a 'D', indicating a D major chord. The third measure is marked with an 'A', indicating an A major chord. The fourth measure is marked with an 'A', indicating an A major chord. The guitar part features a series of chords and single notes, with a final chord in the fourth measure. The voice part is written on a single staff with a treble clef. The first measure is marked with a 'C', indicating a C major chord. The second measure is marked with a 'D', indicating a D major chord. The third measure is marked with an 'A', indicating an A major chord. The fourth measure is marked with an 'A', indicating an A major chord. The voice part features a series of notes, with a final note in the fourth measure. The guitar and voice parts are written in a way that they can be played together, with the guitar providing a harmonic accompaniment to the voice.

37

Bm Bm G A

Guitar

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

41

D D D D

Gtr.

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

3 3

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

0 0

0 0

45

G G Bm Bm

Gtr.

0 0 3 0 3 0 0 0 0 0 0 0 3 3 2 3 2 3 3 3 2 3 2 3 2 3 2 3 2 3

0 0 0 0 0 0 0 0 0 0 0 0 3 3 4 3 4 3 3 3 4 3 4 3 4 3 4 3 4 3

0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 2 3 2 3 2 3 2 3 2 3 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

49

A A G A

Guitar

mf

53

Bm D G A

Gtr.

57

Bm G A D D

Gtr.

F (boxed)

61

A A Bm Bm

Guitar

65

G A D D

Gtr.

69

A A Bm Bm

Gtr.

[illegible]

Guitar

85

D A Bm G

2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3

3 3 3 3 3 3 2 2 2 2 2 2 3 3 3 3 3 3 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0

0 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3

Gtr.

89

D A D D

p

2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3

3 3 3 3 3 3 2 2 2 2 2 2 3 3 3 3 3 3 0 0 0 0 0 0

2 2

0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

0 0

Gtr.

93

A A Bm Bm

mp

2 2 0 0 2 2 2 2 0 0 2 2 3 3 2 3 2 3 3 3 2 3 2

2 2 2 2 2 2 2 2 2 2 2 2 4 3 3 4 4 4 4 4 4 4

0 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

Guitar

97

G A J E E

mf

Gtr.

101

B B C#m C#m

Gtr.

105

A B K E E

