

lomi

Written by Taylor Swift and Aaron Dessner

Sheet music for the piano accompaniment of the song "lomi". The music is in 4/4 time and features a repeating eighth-note pattern in the right hand and a sustained bass note in the left hand.

The first system is marked "Piano" and includes a tempo marking of mp and a tempo of 98.0. The key signature is C major. The first measure is marked with a box containing the letter "A".

The second system is marked "Pno." and continues the pattern.

The third system is marked "Pno." and continues the pattern.

The fourth system is marked "Pno." and continues the pattern.

The chord progression for the first system is: C, Am, C/G, C/G.

The chord progression for the second system is: C, Am, C/G, C/G.

The chord progression for the third system is: C, Am, C/G, C/G.

The chord progression for the fourth system is: C, Am, G, C/G.



Piano

Measures 1-4: Treble clef, 4/4 time. Chords: B (boxed), F, Am, G, G. Bass clef has whole notes: C, C, G, G.

Pno.

Measures 21-24: Treble clef, 4/4 time. Chords: F, Am, C, G. Bass clef has whole notes: C, C, G, G.

Pno.

Measures 25-28: Treble clef, 4/4 time. Chords: C (boxed), Am, C/G, C/G. Bass clef has whole notes: C, C, G, G.

Pno.

Measures 29-32: Treble clef, 4/4 time. Chords: C, Am, G, C/G. Bass clef has whole notes: C, C, G, G.

Piano

Measures 1-4: Chords D, F, Am, G, C/G. The right hand plays a melody of eighth notes, and the left hand plays a bass line of half notes.

Pno.

Measures 37-40: Chords F, Am, G, G. The right hand plays a melody of eighth notes, and the left hand plays a bass line of half notes.

Pno.

Measures 41-44: Chords E, C, Am, C. The right hand plays a melody of eighth notes, and the left hand plays a bass line of half notes.

Pno.

Measures 45-48: Chords C, Am, C, C. The right hand plays a melody of eighth notes, and the left hand plays a bass line of half notes.

49 C Am G C/G

Piano

F Am G G

Pno.

57 F Am C G

Pno.

G C Am C/G C/G

Pno.

65 C Am G C/G

Piano

[H] F Am G C/G

Pno.

73 F Am G G

Pno.

[I] Dm Em F F

Pno.

81

Piano

Dm Em F G

J

Pno.

C Am G G

89

Pno.

C Am G C/G

K

Pno.

F Am C/G G

97 F Am G G

Piano

101 F Am G G

Pno.

105 F Am G G

Pno.

L C/G

Pno.

113 Let ring

Pno.