

invisible string

Written by Taylor Swift and Aaron Dessner

A G D/F# Em Bm G D/F# Em Bm 83.68 BPM

Piano *mp*

B G D/F# Em Bm G D/F# Em Bm

Pno.

9 G D/F# Em Bm G D/F# Em Bm

Pno.

C D Em D Em

Pno. *mf*

17

Piano

D Em D Em

4/4

D G D/F# Em Bm G D/F# Em Bm

Pno. *mp*

4/4

E G D/F# Em Bm G D/F# Em Bm

Pno.

4/4

29 G D/F# Em Bm G D/F# Em Bm

Pno.

4/4

Piano

Measures 1-4: Treble clef, key of D major (F#), 4/4 time. Chords: F (measures 1-2), D (measures 3-4). Bass clef has whole notes: F (measures 1-2), D (measures 3-4). Dynamics: *mf*.

Pno.

Measures 5-8: Treble clef, key of D major (F#), 4/4 time. Chords: D (measures 5-6), Em (measures 7-8). Bass clef has whole notes: D (measures 5-6), Em (measures 7-8).

Pno.

Measures 9-12: Treble clef, key of D major (F#), 4/4 time. Chords: G (measures 9-10), D/F# (measures 11-12). Bass clef has whole notes: G (measures 9-10), D/F# (measures 11-12).

Pno.

Measures 13-16: Treble clef, key of D major (F#), 4/4 time. Chords: Am (measures 13-14), G/B (measures 15-16). Bass clef has whole notes: Am (measures 13-14), G/B (measures 15-16).

49

Piano

Am G/B D Am G/B D

I

Pno.

mp G D/F# Em Bm G D/F# Em Bm

57

Pno.

G D/F# Em Bm G D/F# Em Bm

61

Pno.

G D/F# Em Bm J^D Em

mf

65

Piano

D Em D Em

65 66 67 68

69

Pno.

D Em K Am G/B D

69 70 71 72

73

Pno.

Am G/B D Am G/B D

73 74 75 76

77

Pno.

Am G/B D L Am G/B D

77 78 79 80

81

Piano

Am G/B D Am G/B D

Measures 81-84: Piano accompaniment. The right hand plays a continuous eighth-note pattern. The left hand plays a simple bass line. Chords are indicated above the staff: Am, G/B, D, Am, G/B, D.

85

Pno.

Am G/B D **M** D *Let ring*

Measures 85-87: Piano accompaniment. The right hand plays a continuous eighth-note pattern. The left hand plays a simple bass line. Chords are indicated above the staff: Am, G/B, D, D. A box labeled 'M' is placed above the final D chord. The text 'Let ring' is written below the final D chord.