

Fifteen

Written by Taylor Swift

A G C Em C

Piano *mp* = 95.51

5 G C Em C

9 G C Em C

13 G C Em C

Pno.

The piano score for 'Fifteen' by Taylor Swift is presented in four systems. Each system contains four measures of music. The first system is marked 'Piano' and 'mp' with a tempo of 95.51. The second system is marked 'Pno.'. The third and fourth systems are also marked 'Pno.'. The chords G, C, Em, and C are indicated above the first measure of each system. The melody in the right hand is a continuous eighth-note line, and the bass line in the left hand consists of half notes.

17 G C Em C

Piano

Measures 17-20: Treble clef, key of D major (F#), 4/4 time. Bass clef, key of D major (F#). Chords: G, C, Em, C.

21 C G Em D

Pno.

Measures 21-24: Treble clef, key of D major (F#), 4/4 time. Bass clef, key of D major (F#). Chords: C, G, Em, D.

25 C G D Em

Pno.

Measures 25-28: Treble clef, key of D major (F#), 4/4 time. Bass clef, key of D major (F#). Chords: C, G, D, Em.

29 C Em D G D

Pno.

Measures 29-32: Treble clef, key of D major (F#), 4/4 time. Bass clef, key of D major (F#). Chords: C, Em, D, G, D.

33 C D G C

Piano

37 Em C G C

Pno.

41 Em C G C

Pno.

45 Em C G C

Pno.

49 Em C G C

Piano

Measures 49-52: Treble clef, key of D major (F#), 4/4 time. Bass clef, key of D major (F#). Chords: Em, C, G, C.

53 Em C C G

Pno.

Measures 53-56: Treble clef, key of D major (F#), 4/4 time. Bass clef, key of D major (F#). Chords: Em, C, C, G.

57 Em D C G

Pno.

Measures 57-60: Treble clef, key of D major (F#), 4/4 time. Bass clef, key of D major (F#). Chords: Em, D, C, G.

61 D Em C Em

Pno.

Measures 61-64: Treble clef, key of D major (F#), 4/4 time. Bass clef, key of D major (F#). Chords: D, Em, C, Em.

65

Piano

D G D C D

69

Pno.

G G Em C D

73

Pno.

C Em D G D

77

Pno.

C D G C

81 Em G G C

Piano

85 Em C C G

Pno.

89 Em D C G

Pno.

93 D Em C Em

Pno.

97

Piano

D G D C Em D

101

Pno.

C D D G C

105

Pno.

Em C G C

109

Pno.

Em C G C

113

Piano

Em C C C

117

Pno.

C D
Let ring