

False God

Written by Taylor Swift and Jack Antonoff

The image displays three systems of guitar notation for a piece in A major, 4/4 time. The first system (measures 1-4) features a melodic line in the treble clef and a bass line in the bass clef, with a tempo of 79.99. The second system (measures 5-8) continues the melodic and bass lines. The third system (measures 9-12) features a melodic line in the treble clef and a bass line in the bass clef, with a tempo of 79.99. The notation includes various guitar-specific symbols such as fret numbers, string numbers, and dynamic markings.

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13

Guitar

A A Gmaj7 Gmaj7

17

Gtr.

A A Gmaj7 Gmaj7

21

Gtr.

Dmaj7 A Gmaj7 Gmaj7

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25

Guitar

Dmaj7 A Gmaj7 Gmaj7 F#m

2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3

0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 4 4 4 4

2 2 2 2 0 0 0 0 3 3 3 3 3 3 3 2

29

Gtr.

Bm7 Bm7 Gmaj7 Gmaj7 F#m

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 4 4 4 4

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 2

33

Gtr.

Bm7 Bm7 Gmaj7 Gmaj7 F#m

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 4 4 4 4

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 2

[illegible]

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Guitar

Dmaj7 A Gmaj7 Gmaj7

53

Gtr.

Dmaj7 A Gmaj7 Gmaj7 F#m

57

Gtr.

Bm7 Bm7 Gmaj7 Gmaj7 F#m

False God

61

Guitar

Bm7 Bm7 Gmaj7 Gmaj7 F#m

65

Gtr.

Bm7 Bm7 Bm7
Let ring
p