

Daylight

Written by Taylor Swift

A C F C F

$\text{♩} = 74.97$

mp

Guitar

This system contains measures 1 through 4 of the guitar part. The music is in 4/4 time with a tempo of 74.97 BPM. The key signature has one flat (Bb). The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is played in the treble clef, and the accompaniment is played in the bass clef. The melody consists of eighth notes, and the accompaniment consists of quarter notes. The dynamics are marked as *mp* (mezzo-piano). The system is divided into four measures, each with a chord symbol above it: C, F, C, and F. The guitar part is written for a standard tuning (EADGBE). The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is played in the treble clef, and the accompaniment is played in the bass clef. The melody consists of eighth notes, and the accompaniment consists of quarter notes. The dynamics are marked as *mp* (mezzo-piano). The system is divided into four measures, each with a chord symbol above it: C, F, C, and F. The guitar part is written for a standard tuning (EADGBE).

5 C F C F

Gtr.

This system contains measures 5 through 8 of the guitar part. The notation continues from the previous system. The melody is played in the treble clef, and the accompaniment is played in the bass clef. The melody consists of eighth notes, and the accompaniment consists of quarter notes. The dynamics are marked as *mp* (mezzo-piano). The system is divided into four measures, each with a chord symbol above it: C, F, C, and F. The guitar part is written for a standard tuning (EADGBE).

9 C G Dm F

mf

Gtr.

This system contains measures 9 through 12 of the guitar part. The notation continues from the previous system. The melody is played in the treble clef, and the accompaniment is played in the bass clef. The melody consists of eighth notes, and the accompaniment consists of quarter notes. The dynamics are marked as *mf* (mezzo-forte). The system is divided into four measures, each with a chord symbol above it: C, G, Dm, and F. The guitar part is written for a standard tuning (EADGBE).

13

Guitar

C G Dm F

0 0 0 0 3 3 3 3 1 1 1 1 1 1 1 1

1 1 1 1 0 0 0 0 3 3 3 3 1 1 1 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3

3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3

17

Gtr.

F F C F

1 1 1 1 1 1 1 1 0 0 0 0 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2

3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3

21

Gtr.

C F C F

0 0 0 0 1 1 1 1 0 0 0 0 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2

2 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Daylight

25

Guitar

C G Dm F

Measure	Chord	T	A	B
25	C	0	1	2
26	G	3	0	2
27	Dm	1	3	2
28	F	1	2	3

29

Gtr.

C G Dm F

Measure	Chord	T	A	B
29	C	0	1	2
30	G	3	0	2
31	Dm	1	3	2
32	F	1	2	3

33

Gtr.

C G Dm F

Measure	Chord	T	A	B
33	C	0	1	2
34	G	3	0	2
35	Dm	1	3	2
36	F	1	2	3

Daylight

37

Guitar

C G Dm F

0 0 0 0 3 3 3 3 1 1 1 1 1 1 1 1

1 1 1 1 0 0 0 0 3 3 3 3 1 1 1 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3

3 3 3 3 3 3 3 3 0 0 0 0 3 3 3 3

41

Gtr.

C G Dm F

0 0 0 0 3 3 3 3 1 1 1 1 1 1 1 1

1 1 1 1 0 0 0 0 3 3 3 3 1 1 1 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3

3 3 3 3 3 3 3 3 0 0 0 0 3 3 3 3

45

Gtr.

C G Dm F

0 0 0 0 3 3 3 3 1 1 1 1 1 1 1 1

1 1 1 1 0 0 0 0 3 3 3 3 1 1 1 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3

3 3 3 3 3 3 3 3 0 0 0 0 3 3 3 3

49

Guitar

C G Dm F

0 0 0 0 3 3 3 3 1 1 1 1 1 1 1 1

1 1 1 1 0 0 0 0 3 3 3 3 1 1 1 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3

3 3 3 3 3 3 3 3 0 0 0 0 3 3 3 3

53

Gtr.

C G Dm F

0 0 0 0 3 3 3 3 1 1 1 1 1 1 1 1

1 1 1 1 0 0 0 0 3 3 3 3 1 1 1 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3

3 3 3 3 2 2 2 2 0 0 0 0 3 3 3 3

57

Gtr.

C G Dm F

0 0 0 0 3 3 3 3 1 1 1 1 1 1 1 1

1 1 1 1 0 0 0 0 3 3 3 3 1 1 1 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3

3 3 3 3 2 2 2 2 0 0 0 0 3 3 3 3

61

Guitar

C G Dm F

0 0 0 0 3 3 3 3 1 1 1 1 1 1 1 1

1 1 1 1 0 0 0 0 3 3 3 3 1 1 1 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3

3 3 3 3 3 3 3 3 0 0 0 0 3 3 3 3

65

Gtr.

C G Dm F

0 0 0 0 3 3 3 3 1 1 1 1 1 1 1 1

1 1 1 1 0 0 0 0 3 3 3 3 1 1 1 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3

3 3 3 3 3 3 3 3 0 0 0 0 3 3 3 3

69

Gtr.

C G Dm F

0 0 0 0 3 3 3 3 1 1 1 1 1 1 1 1

1 1 1 1 0 0 0 0 3 3 3 3 1 1 1 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3

3 3 3 3 3 3 3 3 0 0 0 0 3 3 3 3

Guitar

73

C G Dm Dm F

0 0 0 0 3 3 3 3 1 1 1 1 1 1 1 1

1 1 1 1 0 0 0 0 3 3 3 3 3 3 1 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

2 2 2 2 0 0 0 0 0 0 0 0 0 0 3 3

3 3 3 3 3 3 3 3 0 0 0 0 0 0 3 3

Gtr.

77

C G Dm Dm F

0 0 0 0 3 3 3 3 1 1 1 1 1 1 1 1

1 1 1 1 0 0 0 0 3 3 3 3 3 3 1 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

2 2 2 2 0 0 0 0 0 0 0 0 0 0 3 3

3 3 3 3 3 3 3 3 0 0 0 0 0 0 3 3

Gtr.

81

C G Dm Dm F

0 0 0 0 3 3 3 3 1 1 1 1 1 1 1 1

1 1 1 1 0 0 0 0 3 3 3 3 3 3 1 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

2 2 2 2 0 0 0 0 0 0 0 0 0 0 3 3

3 3 3 3 3 3 3 3 0 0 0 0 0 0 3 3

Daylight

85

Guitar

C G Dm Dm F

0 0 0 0 3 3 3 3 1 1 1 1 1 1 1 1

1 1 1 1 0 0 0 0 3 3 3 3 3 3 1 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

2 2 2 2 0 0 0 0 0 0 0 0 0 0 3 3

3 3 3 3 3 3 3 3

89

Gtr.

C G Dm C *Let ring*

0 0 0 0 3 3 3 3 1 1 1 1 0

1 1 1 1 0 0 0 0 3 3 3 3 1

0 0 0 0 0 0 0 0 2 2 2 2 0

2 2 2 2 0 0 0 0 0 0 0 0 2

3 3 3 3 2 2 2 2 0 0 0 0 3

3 3 3 3