

champagne problems

Written by Taylor Swift and William Bowery

C G Am F

Approx. 86 BPM
Flowing

Guitar

This block contains the first four measures of guitar tablature for the song 'champagne problems'. The music is in 4/4 time with a tempo of approximately 86 BPM, marked 'Flowing'. The key signature has one flat (Bb). The chords for the measures are C, G, Am, and F. The tablature is written for a standard guitar with six strings. The first four measures are: Measure 1 (C chord), Measure 2 (G chord), Measure 3 (Am chord), and Measure 4 (F chord). Each measure contains a treble clef staff with a melody of eighth notes and a bass staff with a bass line of eighth notes. The bass line is a simple eighth-note pattern: 0-1-0-1-0-1-0-1. The treble line is a more complex eighth-note pattern: 0-2-0-2-0-2-0-2. The tablature is written in a standard notation with numbers 0-4 on the strings. The first four measures are: Measure 1 (C chord), Measure 2 (G chord), Measure 3 (Am chord), and Measure 4 (F chord). Each measure contains a treble clef staff with a melody of eighth notes and a bass staff with a bass line of eighth notes. The bass line is a simple eighth-note pattern: 0-1-0-1-0-1-0-1. The treble line is a more complex eighth-note pattern: 0-2-0-2-0-2-0-2. The tablature is written in a standard notation with numbers 0-4 on the strings.

C G Am F

5

Gtr.

This block contains the next four measures of guitar tablature, measures 5 through 8. The chords remain C, G, Am, and F. The notation continues the same eighth-note patterns as the first four measures. Measure 5 (C), Measure 6 (G), Measure 7 (Am), and Measure 8 (F). The tablature is written in a standard notation with numbers 0-4 on the strings.

C G Am F

9

Gtr.

This block contains the final four measures of guitar tablature shown, measures 9 through 12. The chords remain C, G, Am, and F. The notation continues the same eighth-note patterns as the previous measures. Measure 9 (C), Measure 10 (G), Measure 11 (Am), and Measure 12 (F). The tablature is written in a standard notation with numbers 0-4 on the strings.

13

Guitar

C G Am F

17

Gtr.

C Gsus4 Am F

21

Gtr.

C G(add11) Am F

25

Guitar

C Gsus4 Am F

29

Gtr.

C G Am F

33

Gtr.

C G Am F

37

Guitar

C G(add11) Am F

0 0 0 0 3 3 3 3 0 0 0 0 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 2 0 0 2 3 1 3 1 3

41

Gtr.

C G(add11) Am F

0 0 0 0 3 3 3 3 0 0 0 0 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 2 0 0 2 3 1 3 1 3

45

Gtr.

C G(add11) Am F

0 0 0 0 3 3 3 3 0 0 0 0 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 2 0 0 2 3 1 3 1 3

49

Guitar

C G(add11) Am F

0 0 0 0 3 3 3 3 0 0 0 0 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 3 3 2 0 0 2 3 1 1 3

53

Gtr.

C G Am F

0 0 0 0 3 3 3 3 0 0 0 0 1 1 1 1

1 1 1 1 0 0 0 0 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 3 3 3 3 0 0 3 1 1 3

57

Gtr.

C G Am F

0 0 0 0 3 3 3 3 0 0 0 0 1 1 1 1

1 1 1 1 0 0 0 0 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 3 3 3 3 0 0 3 1 1 3

61

Guitar

C G Am F

0 0 0 0 1 1 1 1 3 3 3 3 3 0 0 0 0 1 1 1 1 0 0 0 0 2 2 2 2 1 1 1 1 3 3 1 1 3

65

Gtr.

C G Am F

0 0 0 0 1 1 1 1 3 3 3 3 3 0 0 0 0 1 1 1 1 0 0 0 0 2 2 2 2 1 1 1 1 3 3 1 1 3

69

Gtr.

C Gsus4 Am F

0 0 0 0 1 1 1 1 3 3 3 3 3 0 0 0 0 1 1 1 1 0 0 0 0 2 2 2 2 1 1 1 1 3 3 1 1 3

73

Guitar

C G(add11) Am F

0 0 0 0 3 3 3 3 0 0 0 0 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 3 3 2 0 0 2 3 1 1 3

77

Gtr.

C Gsus4 Am F

0 0 0 0 3 3 3 3 0 0 0 0 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 3 3 3 3 0 0 1 3 1 3

81

Gtr.

C Gsus4 Am F Rit.

0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 3 3 3 3 0 0 0 2 0 2 1 1 1 3

85

Guitar

F
Freely

C
Freely

C
Let ring

0 1 0 0 3 1 0

0 1 3 0 3 1

3 2 3