

All Too Well

(10 Minute Version) (Taylor's Version) (From the Vault)

Written by Taylor Swift and Liz Rose

Piano

93 BPM

C G Am F

Pno.

5 C G Am F

Pno.

A C G Am F

Pno.

13 C G Am F

All Too Well (10 Minute Version)

17 C G Am F

Piano

This system contains measures 17 through 20. The key signature is one flat (Bb) and the time signature is 4/4. The right hand (treble clef) plays a continuous eighth-note melody: C4-Bb3-A3-G3, F3-E3-D3-C3, Bb2-A2-G2-F2, E2-D2-C2-Bb1. The left hand (bass clef) plays a simple harmonic accompaniment: C3 (half note), Bb2 (half note), A2 (half note), G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note). Chords are indicated above the staff: C (measure 17), G (measure 18), Am (measure 19), and F (measure 20).

21 C G Am F

Pno.

This system contains measures 21 through 24. The notation is identical to the previous system, with the right hand playing an eighth-note melody and the left hand playing a harmonic accompaniment. Chords are indicated above the staff: C (measure 21), G (measure 22), Am (measure 23), and F (measure 24).

25 C G Am F

Pno.

This system contains measures 25 through 28. The notation is identical to the previous systems, with the right hand playing an eighth-note melody and the left hand playing a harmonic accompaniment. Chords are indicated above the staff: C (measure 25), G (measure 26), Am (measure 27), and F (measure 28).

29 C G Am G

Pno.

This system contains measures 29 through 32. The notation is identical to the previous systems, with the right hand playing an eighth-note melody and the left hand playing a harmonic accompaniment. Chords are indicated above the staff: C (measure 29), G (measure 30), Am (measure 31), and G (measure 32).

All Too Well (10 Minute Version)

Piano

33 F F G C G

mf

B

Pno.

37 Am F C G

Pno.

41 Am F C G

mp

Pno.

45 Am F C G

All Too Well (10 Minute Version)

49 Am F C G

Piano

Am F C G

53 Am F C G

Pno.

Am F C G

57 Am F C G

Pno.

Am F C G

61 Am F C G

Pno.

Am F C G

All Too Well (10 Minute Version)

65 Am F C G

Piano

Am F C G

69 Am G F F G

Pno.

Am G F F G

C G Am F

Pno.

mf

C G Am F

77 C G Am F

Pno.

C G Am F

81 C G Am F

Piano

81 82 83 84

85 C G Am F

Pno.

85 86 87 88

89 C G Am F

Pno.

89 90 91 92

93 G G D C G

Pno.

93 94 95 96

All Too Well (10 Minute Version)

97 Am F C G

Piano

This system contains measures 97 through 100. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a repeating eighth-note arpeggiated pattern in the right hand and a simple bass line in the left hand. The chords for each measure are Am, F, C, and G, indicated by letter names above the staff.

101 Am F C G

Pno.

This system contains measures 101 through 104. The musical notation and piano part are identical to the previous system, with the same arpeggiated pattern and bass line. The chords for each measure are Am, F, C, and G, indicated by letter names above the staff.

105 Am F C G

Pno.

This system contains measures 105 through 108. The musical notation and piano part are identical to the previous systems, with the same arpeggiated pattern and bass line. The chords for each measure are Am, F, C, and G, indicated by letter names above the staff.

109 Am F C G

Pno.

This system contains measures 109 through 112. The musical notation and piano part are identical to the previous systems, with the same arpeggiated pattern and bass line. The chords for each measure are Am, F, C, and G, indicated by letter names above the staff.

All Too Well (10 Minute Version)

113 Am F C G

Piano

Measures 113-116: Am, F, C, G

117 Am F C G

Pno.

Measures 117-120: Am, F, C, G

121 Am F C G

Pno.

Measures 121-124: Am, F, C, G

125 Am F C G

Pno.

Measures 125-128: Am, F, C, G

All Too Well (10 Minute Version)

129 Am F C G

Piano

Measures 129-132: Piano accompaniment with eighth-note patterns in the right hand and a simple bass line in the left hand. Chords: Am, F, C, G.

133 Am F F E C

Pno.

Measures 133-136: Piano accompaniment. Measure 136 features a melodic line in the right hand starting on a half note E, marked with a piano (*p*) dynamic. Chords: Am, F, F, E, C.

137 G Am F C

Pno.

Measures 137-140: Piano accompaniment. Chords: G, Am, F, C.

141 G Am F C

Pno.

Measures 141-144: Piano accompaniment. Chords: G, Am, F, C.

All Too Well (10 Minute Version)

145 G Am F C

Piano

mf

149 G Am F C

Pno.

153 G Am F C

Pno.

157 G Am F C

Pno.

161 G Am F C

Piano

165 G Am F C

Pno.

169 G Am F C

Pno.

173 Am F G C

Pno.

All Too Well (10 Minute Version)

177 Am F G C

Piano

Am F G C

181 Am F G F

Pno.

Am F G F

185 F G G F

Pno.

F G G F

189 F G C Am F

Pno.

F G C Am F

193 G C Am F

Piano

193 194 195 196

197 G C Am F

Pno.

197 198 199 200

201 G C Am F

Pno.

201 202 203 204

205 G C Am F

Pno.

205 206 207 208

209 G C Am F

Piano

4/4

213 G C Am F

Pno.

4/4

217 G C dim. Am F

Pno.

4/4

221 G C Am F

Pno.

4/4

225 G C Am F

Piano

225 226 227 228

229 G C Am F

Pno.

229 230 231 232

233 G C Am F

Pno.

pp

233 234 235 236

237 G

Pno.

Let ring

237