

All Too Well

(10 Minute Version) (Taylor's Version) (From the Vault)

Written by Taylor Swift and Liz Rose

93 BPM

C **G** **Am** **F**

Guitar

The first system of guitar notation covers measures 1 through 4. The treble clef staff contains a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5 in measure 1; G4, F4, E4, D4, C4, B3, A3, G3 in measure 2; F3, E3, D3, C3, B2, A2, G2, F2 in measure 3; and E2, D2, C2, B1, A1, G1, F1, E1 in measure 4. The bass clef staff shows fingerings: measure 1 (1-1-1-0), measure 2 (0-0-3-3), measure 3 (1-1-1-0), and measure 4 (1-1-1-1). The strings are indicated by numbers 0-3 on the fretboard.

5 **C** **G** **Am** **F**

Gtr.

The second system of guitar notation covers measures 5 through 8. The treble clef staff continues the melody: C4, D4, E4, F4, G4, A4, B4, C5 in measure 5; G4, F4, E4, D4, C4, B3, A3, G3 in measure 6; F3, E3, D3, C3, B2, A2, G2, F2 in measure 7; and E2, D2, C2, B1, A1, G1, F1, E1 in measure 8. The bass clef staff shows fingerings: measure 5 (1-1-1-0), measure 6 (0-0-3-3), measure 7 (1-1-1-0), and measure 8 (1-1-1-1). The strings are indicated by numbers 0-3 on the fretboard.

A **C** **G** **Am** **F**

Gtr.

The third system of guitar notation covers measures 9 through 12. The treble clef staff continues the melody: C4, D4, E4, F4, G4, A4, B4, C5 in measure 9; G4, F4, E4, D4, C4, B3, A3, G3 in measure 10; F3, E3, D3, C3, B2, A2, G2, F2 in measure 11; and E2, D2, C2, B1, A1, G1, F1, E1 in measure 12. The bass clef staff shows fingerings: measure 9 (1-1-1-0), measure 10 (0-0-3-3), measure 11 (1-1-1-0), and measure 12 (1-1-1-1). The strings are indicated by numbers 0-3 on the fretboard.

All Too Well (10 Minute Version)

13

Guitar

C G Am F

13 14 15 16

17

Gtr.

C G Am F

17 18 19 20

21

Gtr.

C G Am F

21 22 23 24

25

Guitar

C G Am F

4/4

1 0 1 0 1 0 1 0

0 0 3 0 3 0 0 0

1 1 1 1 1 1 1 1

3 2 0 2 0 2 3 3

3 2 0 1

29 C G Am G

Gtr.

0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 3 3

1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0

2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 3 3

T

33

F F G C G

B

mf

Gtr.

1 1 1 1 1 1 1 1 1 3 3 3 0 0 0 0 0 0 3 3 3 3 3 3

T 1 1 1 1 1 1 1 1 1 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 0 0 0 2 2 2 2 2 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 2 2 2 3 3 3 3 3 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3

All Too Well (10 Minute Version)

37

Am F C G

Guitar

0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 0 0 0 0 0 0

0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 2 2 2 3 3

41

Am F C G

Gtr.

0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 2 2 2 3 3

45

Am F C G

Gtr.

0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 2 2 2 3 3

All Too Well (10 Minute Version)

49

Guitar

Am F C G

53

Gtr.

Am F C G

57

Gtr.

Am F C G

61

Guitar

Am F C G

65

Gtr.

Am F C G

69

Gtr.

Am G F F G

All Too Well (10 Minute Version)

Guitar

C G Am F

mf

4/4

0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 1 1 1 1 1 1

1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 3 3 1 1 1 1 1 1

Gtr.

C G Am F

77

0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 1 1 1 1 1 1

1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 3 3 1 1 1 1 1 1

Gtr.

C G Am F

81

0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 1 1 1 1 1 1

1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 3 3 1 1 1 1 1 1

All Too Well (10 Minute Version)

85

Guitar

C G Am F

0-0-0-0-0-0 3-3-3-3-3-3 0-0-0-0-0-0 1-1-1-1-1-1

1-1-1-1-1-1 0-0-0-0-0-0 1-1-1-1-1-1 1-1-1-1-1-1

0-0-0-0-0-0 0-0-0-0-0-0 2-2-2-2-2-2 2-2-2-2-2-2

2-2-2-2-2-2 0-0-0-0-0-0 2-2-2-2-2-2 3-3-3-3-3-3

3-3-3-3-3-3 3-3-3-3-3-3 0-0-0-0-0-0 1-1-1-1-1-1

89

Gtr.

C G Am F

0-0-0-0-0-0 3-3-3-3-3-3 0-0-0-0-0-0 1-1-1-1-1-1

1-1-1-1-1-1 0-0-0-0-0-0 1-1-1-1-1-1 1-1-1-1-1-1

0-0-0-0-0-0 0-0-0-0-0-0 2-2-2-2-2-2 2-2-2-2-2-2

2-2-2-2-2-2 0-0-0-0-0-0 2-2-2-2-2-2 3-3-3-3-3-3

3-3-3-3-3-3 3-3-3-3-3-3 0-0-0-0-0-0 1-1-1-1-1-1

93

Gtr.

G G C G

3-3-3-3-3-3 3-3-3-3-3-3 0-0-0-0-0-0 3-3-3-3-3-3

0-0-0-0-0-0 0-0-0-0-0-0 1-1-1-1-1-1 0-0-0-0-0-0

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

0-0-0-0-0-0 0-0-0-0-0-0 2-2-2-2-2-2 0-0-0-0-0-0

2-2-2-2-2-2 2-2-2-2-2-2 3-3-3-3-3-3 2-2-2-2-2-2

3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3

All Too Well (10 Minute Version)

97

Guitar

Am F C G

0-0-0-0-0-0 1-1-1-1-1-1 0-0-0-0-0-0 3-3-3-3-3-3

1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1 0-0-0-0-0-0

2-2-2-2-2-2 2-2-2-2-2-2 0-0-0-0-0-0 0-0-0-0-0-0

2-2-2-2-2-2 3-3-3-3-3-3 2-2-2-2-2-2 0-0-0-0-0-0

0-0-0-0-0-0 3-3-3-3-3-3 3-3-3-3-3-3 2-2-2-2-2-2

1-1-1-1-1-1 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3

101

Gtr.

Am F C G

0-0-0-0-0-0 1-1-1-1-1-1 0-0-0-0-0-0 3-3-3-3-3-3

1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1 0-0-0-0-0-0

2-2-2-2-2-2 2-2-2-2-2-2 0-0-0-0-0-0 0-0-0-0-0-0

2-2-2-2-2-2 3-3-3-3-3-3 2-2-2-2-2-2 0-0-0-0-0-0

0-0-0-0-0-0 3-3-3-3-3-3 3-3-3-3-3-3 2-2-2-2-2-2

1-1-1-1-1-1 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3

105

Gtr.

Am F C G

0-0-0-0-0-0 1-1-1-1-1-1 0-0-0-0-0-0 3-3-3-3-3-3

1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1 0-0-0-0-0-0

2-2-2-2-2-2 2-2-2-2-2-2 0-0-0-0-0-0 0-0-0-0-0-0

2-2-2-2-2-2 3-3-3-3-3-3 2-2-2-2-2-2 0-0-0-0-0-0

0-0-0-0-0-0 3-3-3-3-3-3 3-3-3-3-3-3 2-2-2-2-2-2

1-1-1-1-1-1 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3

109

Guitar

Am F C G

0-0-0-0-0-0 1-1-1-1-1-1 0-0-0-0-0-0 3-3-3-3-3-3

1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1 0-0-0-0-0-0

2-2-2-2-2-2 2-2-2-2-2-2 0-0-0-0-0-0 0-0-0-0-0-0

2-2-2-2-2-2 3-3-3-3-3-3 2-2-2-2-2-2 0-0-0-0-0-0

0-0-0-0-0-0 3-3-3-3-3-3 3-3-3-3-3-3 2-2-2-2-2-2

1-1-1-1-1-1 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3

113

Gtr.

Am F C G

0-0-0-0-0-0 1-1-1-1-1-1 0-0-0-0-0-0 3-3-3-3-3-3

1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1 0-0-0-0-0-0

2-2-2-2-2-2 2-2-2-2-2-2 0-0-0-0-0-0 0-0-0-0-0-0

2-2-2-2-2-2 3-3-3-3-3-3 2-2-2-2-2-2 0-0-0-0-0-0

0-0-0-0-0-0 3-3-3-3-3-3 3-3-3-3-3-3 2-2-2-2-2-2

1-1-1-1-1-1 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3

117

Gtr.

Am F C G

0-0-0-0-0-0 1-1-1-1-1-1 0-0-0-0-0-0 3-3-3-3-3-3

1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1 0-0-0-0-0-0

2-2-2-2-2-2 2-2-2-2-2-2 0-0-0-0-0-0 0-0-0-0-0-0

2-2-2-2-2-2 3-3-3-3-3-3 2-2-2-2-2-2 0-0-0-0-0-0

0-0-0-0-0-0 3-3-3-3-3-3 3-3-3-3-3-3 2-2-2-2-2-2

1-1-1-1-1-1 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3

121

Guitar

Am F C G

0-0-0-0-0-0 1-1-1-1-1-1 0-0-0-0-0-0 3-3-3-3-3-3

1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1 0-0-0-0-0-0

2-2-2-2-2-2 2-2-2-2-2-2 0-0-0-0-0-0 0-0-0-0-0-0

2-2-2-2-2-2 3-3-3-3-3-3 2-2-2-2-2-2 0-0-0-0-0-0

0-0-0-0-0-0 3-3-3-3-3-3 3-3-3-3-3-3 2-2-2-2-2-2

1-1-1-1-1-1 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3

125

Gtr.

Am F C G

0-0-0-0-0-0 1-1-1-1-1-1 0-0-0-0-0-0 3-3-3-3-3-3

1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1 0-0-0-0-0-0

2-2-2-2-2-2 2-2-2-2-2-2 0-0-0-0-0-0 0-0-0-0-0-0

2-2-2-2-2-2 3-3-3-3-3-3 2-2-2-2-2-2 0-0-0-0-0-0

0-0-0-0-0-0 3-3-3-3-3-3 3-3-3-3-3-3 2-2-2-2-2-2

1-1-1-1-1-1 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3

129

Gtr.

Am F C G

0-0-0-0-0-0 1-1-1-1-1-1 0-0-0-0-0-0 3-3-3-3-3-3

1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1 0-0-0-0-0-0

2-2-2-2-2-2 2-2-2-2-2-2 0-0-0-0-0-0 0-0-0-0-0-0

2-2-2-2-2-2 3-3-3-3-3-3 2-2-2-2-2-2 0-0-0-0-0-0

0-0-0-0-0-0 3-3-3-3-3-3 3-3-3-3-3-3 2-2-2-2-2-2

1-1-1-1-1-1 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3

133

Am F F C

Guitar

133 134 135 136

137

G Am F C

Gtr.

137 138 139 140

141

G Am F C

Gtr.

141 142 143 144

145

Guitar

G Am F C

mf

149

Gtr.

G Am F C

153

Gtr.

G Am F C

157

Guitar

G Am F C

3 3 3 3 3 3 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2

2 2 2 2 2 2 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 0 0 0 0 0 0 1 1 1 1 1 1 3 3 3 3 3 3

161

Gtr.

G Am F C

3 3 3 3 3 3 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2

2 2 2 2 2 2 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 0 0 0 0 0 0 1 1 1 1 1 1 3 3 3 3 3 3

165

Gtr.

G Am F C

3 3 3 3 3 3 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2

2 2 2 2 2 2 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 0 0 0 0 0 0 1 1 1 1 1 1 3 3 3 3 3 3

169

Guitar

G Am F C

mp

3 3 3 3 3 3 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0

0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 2 0

2 2 2 2 2 2 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 2 0

3 3 3 3 3 3 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 2 0

173

Gtr.

Am F G C

1 1 1 1 1 1 1 1 1 1 1 1 0 0 3 3 3 1 1 1 1 1 0 0

2 1 1 1 2 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 2 3 3 3 0 0 0 3 2 0 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 1 3 3 1 3 3 3 0 2 0 3 3 3 3 3 3 3 3 3 3

0 0 0 0 1 3 3 1 3 3 3 0 2 0 3 3 3 3 3 3 3 3 3 3

0 0 0 0 1 3 3 1 3 3 3 0 2 0 3 3 3 3 3 3 3 3 3 3

177

Gtr.

Am F G C

1 1 1 1 1 1 1 1 1 1 1 1 0 0 3 3 3 1 1 1 1 1 0 0

2 1 1 1 2 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 2 3 3 3 0 0 0 3 2 0 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 1 3 3 1 3 3 3 0 2 0 3 3 3 3 3 3 3 3 3 3

0 0 0 0 1 3 3 1 3 3 3 0 2 0 3 3 3 3 3 3 3 3 3 3

0 0 0 0 1 3 3 1 3 3 3 0 2 0 3 3 3 3 3 3 3 3 3 3

181

Guitar

Am F G F

1 1 0 1 0 1 1 1 0 3 0 3 1 1 2 3 0 2 1 3 3 1

185

Gtr.

F G G F

1 1 2 3 3 1 3 0 0 0 0 2 3 1 1 0 2 3 1

189

Gtr.

F G C Am F

1 1 2 3 3 1 1 0 1 0 1 0 1 1 1 1 0 2 2 3 3 1

193

Guitar

G C Am F

4/4

0 0 3 0 3 1 1 0 1 0 1 1 0 1 1 1 1

0 0 0 0 0 0 2 0 2 2 3 3 3 1

3 2 3 0 1

197

Gtr.

G C Am F

4/4

0 0 3 0 3 1 1 0 1 0 1 1 0 1 1 1 1

0 0 0 0 0 0 2 0 2 2 3 3 3 1

3 2 3 0 1

201

Gtr.

G C Am F

4/4

0 0 3 0 3 1 1 0 1 0 1 1 0 1 1 1 1

0 0 0 0 0 0 2 0 2 2 3 3 3 1

3 2 3 0 1

205

Guitar

G C Am F

209

Gtr.

G C Am F

213

Gtr.

G C Am F

217

G C *dim.* Am F

Guitar

221

G C Am F

Gtr.

225

G C Am F

Gtr.

All Too Well (10 Minute Version)

[illegible]

233

G C Am F

pp

Gtr.

0 0 0 3 0 3 1 0 1 1 0 1 1 0 2 2 2 1 1 1 1 3 3 1

3 2 3 0

237

Gtr.

G

Let ring

3

0

0

0

2

3